



ADDENDUM No. 4

CITY OF MILPITAS MILPITAS, CALIFORNIA ENGINEERING DIVISION

CONTRACT DOCUMENTS AND SPECIFICATIONS for

Alviso Adobe Renovation, Phase V-Interior Exhibits Project No. 5055

Date: March 9, 2021

To: Plan Holders - Prospective Bidders of the subject project

From: Michael Silveira, CIP Manager

Attached is Addendum #4 for the subject project. This addendum forms a part of the Contract Documents and modifies the Bid Documents as noted below. Acknowledgement of receipt of this addendum in the space provided in the Proposal is required. Failure to acknowledge an addendum may subject the bidder to disqualification.

At 2:00 p.m. on March 17, 2021, all bidders will submit their bids as set forth in bid documents and as amended by the following:

ADDENDUM No. 4

I. Response to Bidder Questions received 03/08/21

Question: Are the 3 videos supposed to span the 15-minute audio program, and/or the lights supposed to dim and turn off during the video projects?

Response: The Video Script and Image Package indicate probable run times for each story in each video. The Reference Package Electronic Media Section notes, The Exhibit Fabricator will provide a fully-functioning DMX lighting control system so that the; 1) existing track lighting system on the first floor of the Adobe, 2) the timeline bench lighting and the 3) North bedroom closet display lighting all dim when the video begins and brighten when the video ends.

Question: Do video programs run concurrently in each of the 3 rooms, or do they play one at a time? Are the videos motion triggered or on a timer, and run sequentially? Does it run 15 minutes and start over automatically?

Response: We imagine a carefully choreographed visitor experience where a docent greets visitors in the Living Room, then provides an intro before starting the program in the Living Room. At the conclusion of the Living Room program, the docent will lead visitors to the North Bedroom, give an overview and then start the North Bedroom program. At the conclusion of the North Bedroom program, the docent will lead visitors to the South Bedroom, give an overview and then start the South Bedroom program.

Question: Synchronization question: Does 1 video program run on 4 projectors at once?

Response: Using projection mapping techniques, when a program is activated by a docent in a room, all projectors in that room create a layered effect with images projected on more than one wall.

Question: Assuming it is 1 video per room, are the videos (animations/illustrations) supposed to map across all of the walls in each room (ie, 1 program spans around the corner, etc.)? The illustration in the Video Script and Images document suggests this.

Response: The renderings, in the project plans, indicate the projection mapping layered effect that is imagined for all three rooms. Three walls are projection surfaces in the Living Room. Two walls are projection surfaces in the North Bedroom. Two walls are projection surfaces in the South Bedroom. The elevations in the Drawings identify the walls that receive projection.

Question: Will Page & Turnbull be available if we need to tie into any of the original building, etc.?

Response: Yes, Page & Turnbull will be available. The overarching goal is to avoid or minimize penetration into any historic fabric in the building. The Drawings and Reference Package generally note that the Architect, Page & Turnbull must approve in advance the location and size of all fasteners to walls, floor and ceiling.

Question: Should we engage and contract with the illustrators/vendors you have quoted as sources in the Video Script document, or is it acceptable to pull from our internal/external resources if additional images/illustrations are needed?

Response: The successful bidder may engage the same illustrators and photographers that The Sibbett Group has already commissioned and/or they may pull from their internal & external resources if additional images are needed. All images must be approved by the City and Exhibit Designer.

END OF ADDENDUM No. 4

This addendum shall be signed by each bidder and kept for their files. Acknowledgement of receipt of this addendum in the space provided in the Proposal is required. Failure to acknowledge an addendum may subject the bidder to disqualification.

I, _____
Representing

have carefully read this addendum, understand it, acknowledge receipt of this addendum and will comply its terms.

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This addendum is issued by Michael Silveira,
CIP Manager

Date: 03/09/21